



15<sup>th</sup> June

Dear All,

After the great success of last year The University of Edinburgh, in collaboration with Consejería de Educación (Spanish Embassy Education Office), is going to launch the second Edinburgh Spanish Film Festival (ESFF) from the 2<sup>nd</sup> to the 10<sup>th</sup> of October 2015. We would love to share this experience with you. For this reason we are currently planning our programme which also includes three Spanish films with English subtitles, particularly suitable for secondary school pupils.

I am writing to you to know if your school will support us by bringing students to see one of the following films at the Filmhouse Edinburgh on the 7<sup>th</sup> and 8<sup>th</sup> of October at 10 am.

## *Vivir es fácil con los ojos cerrados (Living is easy with eyes closed)* Thursday 8<sup>th</sup> October at 10 am.

Suitable for all audiences. Tickets £3 teachers free.

In 1966, a John Lennon full of existential crisis, determined to leave the Beatles and convinced that he could become an actor, headed to Almeria to work Richard Lester's anti-war film: *How I Won the War*. Antonio, an English teacher from a small school in Albacete, decides to set out and meet Lennon and to make an unusual request. On the way, he meets Belén, who has run away from the murky chains clamped upon her by her family and the social atmosphere reigning in the country. She is barely 20, but with her she carries the weight of her past. Both run into the 16-year-old teenager, Juanjo, who has run away from home in a flurry of youthful rebellion after an argument with his father. They see Lennon as a symbol of freedom and hope. The three share their days and the adventure as it becomes the expression of a country desperate for a better future in the beautiful and backward Almeria of the 60s, in the same places and time that Lennon composed his song, "Strawberry Fields Forever".

Trailer: https://www.youtube.com/watch?v=uO1jXG38XbM

The film will be followed by a discussion at the Filmhouse.

## *Cinco días para bailar (Five days to dance)* Wednesday 7th October at 10 am.

Suitable for all audiences. Tickets £3 teachers free.

One morning a couple of dancers turn up in a high school classroom. It's Monday and they announce to the group of teenagers that they have five days to get up on stage and dance. The youngsters are forced to break away from their social roles precisely when these are starting to take final shape in their lives. The good-

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looking boy is no longer the most admired, the shy one takes a step forward... Wilfried Van Poppel and Amaya Lubeigt are the choreographers. He's Dutch, she's from San Sebastian. This is their challenge: five days, a class of teenagers, a microcosm put through a small big bang.

➤ Trailer: https://www.youtube.com/watch?v=Kb4iajl806Y

We will be offering a creative dance workshop in collaboration with City of Edinburgh Council, Children and Families Arts & Creative Learning Team and Dance Base. The workshop will be held at Dance Base 14-16 Grassmarket EH1 2JU after the film.

For further information about the workshop please to contact us: info.esff@ed.ac.uk (Places will be limited to a maximum of 25 students). This workshop will have an extra charge of £3 on top of the cinema ticket. To book the workshop, please contact us at: **info.esff@ed.ac.uk**.



## Ochos apellidos vascos (Spanish affairs)

Suitable for 10 year olds. On 7th October evening (tbc). This will be an evening screening but the Filmhouse can offer the schools a group discount if they book for 10 or more.

Rafa, Andalusian to the bone, has never had to put a foot out of his beloved Seville to get the things he loves most in life: sherry, hair gel and women. Until one day everything changes with the appearance of the first girl to resist his charm: a Basque girl called Amaia. Determined to win her over, Rafa heads north, to Euskadi (The Basque Country). There, he will do everything he can to change Amaia's mind, even if it means pretending to be a local.

## Trailer: https://www.youtube.com/watch?v=ADQD\_Zt7qpI

The film will be followed by Q&A.

Email education@cmi-scotland.co.uk to book and we'll confirm the film tickets with them. To book the workshop, please contact us at: info.esff@ed.ac.uk Please follow us, and get your mates to follow on: Twitter @\_esff and facebook.com/edinburghspanishfilmfestival or edinburghspanishfilmfestival.com.

Please, do not hesitate to contact us for more information. I hope you find the programme appealing and suitable for your students. Thank you for your time and collaboration.

Yours Sincerely, ESFF Team info.esff@ed.ac.uk

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